

Allegretto Op. 50 No. 15

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♩ = 58

Musical notation for measures 1-4. The piece is in 6/8 time. The first system shows a treble clef with a melody and a bass clef with a bass line. Dynamics include *p* and *mf*. The guitar tablature below shows fingerings for strings T, A, and B.

T	2	0	1	0	2	1	2	0	2	2	1	3	0	1	1	3	0	1	0	1	0	0
A																						
B			0					0	0	2	3	0		0						1	1	2

Musical notation for measures 5-9. The piece continues with a treble clef and a bass clef. Dynamics include *p*. The guitar tablature shows fingerings for strings T, A, and B.

T	0	3	1	0	0	0	1	0	0	3	0	1	0	0	0	1	1	1	0	0	3	3
A																						
B	3		0	2	0	0	2	3	2	0	0	0	0	0	0	3	2	3	3	3	0	3

Musical notation for measures 10-14. The piece continues with a treble clef and a bass clef. Dynamics include *mf* and *p*. The guitar tablature shows fingerings for strings T, A, and B.

T	1	0	0	1	1	0	1	1	0	0	3	1	0	0	0	3	1	0	0	3	1	0	3
A																							
B	3	2	3	0	0	1	2	1	1	2	0	0	2	1	0	0	0	2	1	0	2	1	3

Musical notation for measures 15-18. The piece continues with a treble clef and a bass clef. Dynamics include *p sub.* and *mf*. The guitar tablature shows fingerings for strings T, A, and B.

T	2	0	3	6	5	3	1	0	3	1	3	1	0	0	0	0	1	0	3	0	0	0	0
A																							
B	0						0	0	0	0	3	0	0	0	0	0	2	0	1	2	1	3	0

Musical notation for measures 19-22. The piece concludes with a treble clef and a bass clef. Dynamics include *p*. The guitar tablature shows fingerings for strings T, A, and B.

T	1	0	3	0	0	1	0	5	1	3	0	1	0	0	0	2	1	2	2	2	2	2	0
A																							
B	0		0				0	0	0	0	0	0	0	0	0	0	2	2	2	3	2	0	